

SRO
SERGIO ROBERTO DE OLIVEIRA
SRO

Dreams
for flute and violoncello
(2012)



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for Kimberly Reighley and Douglas McNames

Dreams

for flute and violoncello

Sergio Roberto de Oliveira

I. Sleeping

Nebulous ♩ = 60

Flute

Cello

4

fl

vc

7

fl

vc

11

fl

vc

II. Between Worlds

17

fl

vc

mf

22

fl

vc

mf *f*

f *mf*

26

fl

vc

f

f

III. 1st Dream

30

fl

vc

mf *mp*

mf *mp*

34

fl

vc

mf

mf

38

fl

vc

41

fl

vc

mp

IV. 2nd Dream

45

fl

vc

ff

49

fl

vc

f

50

fl

vc

51

fl

VC

52

fl

VC

54

fl

VC

57

fl

VC

58

fl

VC

59

fl

VC

6

6

6

6

3

60

fl

VC

V. Between Worlds

61

fl

VC

p

p

66

fl

VC

mp

mf

mp

70

fl

VC

mf

f

f

73

fl

VC

Musical notation for measures 73-75. The flute part (fl) features three triplet groups of eighth notes. The violoncello part (VC) also features a triplet group of eighth notes. The key signature has one flat (B-flat).

76

fl

VC

f

Musical notation for measures 76-77. The flute part (fl) has a half note followed by a quarter note. The violoncello part (VC) has a half note followed by a quarter note. A dynamic marking of *f* (forte) is present in the VC part. The key signature has one flat (B-flat).

78

fl

VC

f *ff* *ff*

Musical notation for measures 78-79. The flute part (fl) has a series of eighth notes. The violoncello part (VC) has a series of eighth notes. Dynamic markings of *f* (forte), *ff* (fortissimo), and *ff* are present. The key signature has one flat (B-flat).

VI. 3rd Dream

80

fl

VC

mp *p* *mp* *p*

Musical notation for measures 80-82. The flute part (fl) has a series of eighth notes. The violoncello part (VC) has a series of eighth notes. Dynamic markings of *mp* (mezzo-piano), *p* (piano), *mp*, and *p* are present. The key signature has one flat (B-flat).

83

fl

VC

mf *mf*

Musical notation for measures 83-85. The flute part (fl) has a series of eighth notes. The violoncello part (VC) has a series of eighth notes. Dynamic markings of *mf* (mezzo-forte) and *mf* are present. The key signature has one flat (B-flat).

85

fl

vc

Musical notation for measures 85-86. The flute part (fl) and violoncello part (vc) both feature complex rhythmic patterns. Measure 85 contains several triplets (marked '3') and sextuplets (marked '6'). Measure 86 continues these patterns, with the flute part ending on a whole note and the violoncello part ending on a half note.

87

fl

vc

Musical notation for measures 87-88. The flute part (fl) and violoncello part (vc) continue the rhythmic patterns from the previous measures. Measure 87 features triplets and sextuplets. Measure 88 shows the flute part ending on a whole note and the violoncello part ending on a half note.

VII. 4th Dream

89

fl

vc

Musical notation for measures 89-90. The flute part (fl) begins with a dynamic marking of *f* (forte). The flute part features a series of notes with a slur and a dynamic marking of *f*. The violoncello part (vc) is mostly silent, with a few notes in measure 90. The time signature changes to 3/4.

94

fl

vc

Musical notation for measures 94-95. The flute part (fl) begins with a dynamic marking of *p* (piano). The flute part features a series of notes with a slur and a dynamic marking of *p*. The violoncello part (vc) is mostly silent, with a few notes in measure 95. The time signature changes to 4/4.

99

fl

vc

Musical notation for measures 99-100. The flute part (fl) begins with a dynamic marking of *f* (forte) and ends with a dynamic marking of *mf* (mezzo-forte). The flute part features a series of notes with a slur and a dynamic marking of *f*. The violoncello part (vc) is mostly silent, with a few notes in measure 100. The time signature changes to 3/4.

104

fl *f*

vc *mf*

109

fl *p*

vc

113

fl *f*

vc

116

fl

vc

VIII. Between Worlds

120

fl *f* *mf* *f* *p* *mf*

vc *f* *mf* *f* *p* *mf*

IX. 5th Dream

125

fl

VC

130

fl

VC

135

fl

VC

X. 6th Dream

140

fl

VC

146

fl

VC

154

fl

vc

XI. Between Worlds

161

fl

mf

pizz.

vc

mf

165

fl

vc

XII. 7th Dream

170

fl

f

arco

vc

f

173

fl

vc

176

fl

vc

179

fl

vc

mf

f

182

fl

vc

ff

f

185

fl

vc

188

fl

vc

f

191 b_2

fl

vc

194

fl

vc

mf

f

197

fl

vc

ff

f

200

fl

vc

mf

XIII. Between Worlds

204

fl

vc

mp

f

209

fl

vc

p

214

fl

vc

219

fl

vc

mf

224

fl

vc

f

mf

f

228

fl

vc

mp

f

234

fl

VC

mf

1

5/4

XIV. Awakening

239

fl

VC

mf *mp* *p*

mf *p*

3/4

243

fl

VC

mf *f*

mf 3

3

246

fl

VC

4/4

250

fl

VC

p

p

4/4

flute

[sro1506/1.2]

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I. Sleeping

Nebulous ♩ = 60

Musical notation for the first section of "I. Sleeping". It consists of two staves. The first staff starts in 5/4 time, then changes to 3/4, and ends in 4/4. The dynamics are *mf*, *mp*, *p*, and *mf*. The second staff starts in 4/4 time and features a triplet of eighth notes. The dynamic is *f*.

II. Between Worlds

Musical notation for the second section of "II. Between Worlds". It consists of two staves. The first staff starts in 4/4 time and includes fingerings 2, 1, and 6. The dynamics are *p* and *mf*. The second staff starts in 4/4 time and features a triplet of eighth notes. The dynamic is *f*.

III. 1st Dream

Musical notation for the third section of "III. 1st Dream". It consists of three staves. The first staff starts in 4/4 time and includes a fingering 1. The dynamics are *mf* and *mp*. The second staff starts in 4/4 time and includes a fingering 1. The dynamic is *mf*. The third staff starts in 4/4 time and features a triplet of eighth notes. The dynamic is *mp*.

95

p

100

f = *mf*

106

f *p*

111

f

116

f *mf*

VIII. Between Worlds

122

f *p* *mf*

IX. 5th Dream

127

p

133

p

138

p

1

X. 6th Dream

143 *ff*

149 *8va*

155

XI. Between Worlds

161 *mf*

XII. 7th Dream

166 *f*

171

172-173

176

180 *mf* *ff*

185 *f*

190 *f*

194 *mf*

198 *ff*

XIII. Between Worlds

202 *mf*

206 *mp*

210 *p*

214 **1**

219 *mf*

222 *f*

226

XIV. Awakening

230 *mf*

232-238

240 *mp* *p* *mf*

244 *f* 3

247

251 *p*

violoncello

[sro1506/2.2]

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I. Sleeping

Nebulous ♩ = 60

Musical score for 'I. Sleeping' in bass clef, 5/4 time signature. The piece is marked 'Nebulous' with a tempo of ♩ = 60. The score consists of three staves of music. The first staff (measures 1-4) features a melodic line with a *mf* dynamic and a *p* dynamic. The second staff (measures 5-8) includes a triplet and a *mf* dynamic. The third staff (measures 9-12) shows a change to 4/4 time and a *p* dynamic.

II. Between Worlds

Musical score for 'II. Between Worlds' in bass clef. The score consists of two staves of music. The first staff (measures 13-21) begins with a *mf* dynamic. The second staff (measures 22-26) features a *f* dynamic and a *mf* dynamic.

III. 1st Dream

Musical score for 'III. 1st Dream' in bass clef. The score consists of two staves of music. The first staff (measures 27-31) includes a *f* dynamic and a *mf* dynamic. The second staff (measures 32-35) is marked *mp*.

62

Musical staff 62: Bass clef, starting with an accent (>) on a quarter note, followed by a half note, a dotted half note, and a quarter note. Dynamics: *p* (piano) and *mp* (mezzo-piano).

68

Musical staff 68: Bass clef, starting with a dotted quarter note, followed by eighth notes, and a triplet of eighth notes. Dynamics: *mf* (mezzo-forte) and *f* (forte).

73

Musical staff 73: Bass clef, featuring a triplet of eighth notes and a dotted quarter note. Dynamics: *f* (forte).

77

Musical staff 77: Bass clef, featuring a dotted quarter note and a half note. Dynamics: *f* (forte) and *ff* (fortissimo).

VI. 3rd Dream

80

Musical staff 80: Bass clef, featuring a dotted quarter note and a half note. Dynamics: *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte).

84

Musical staff 84: Bass clef, featuring a dotted quarter note and a half note. Dynamics: *f* (forte).

86

Musical staff 86: Bass clef, featuring a triplet of eighth notes and a sixteenth note. Dynamics: *f* (forte).

VII. 4th Dream

88

Musical staff 88: Bass clef, featuring a dotted quarter note and a half note. Dynamics: *f* (forte).

90-98

100-103

104

Musical staff 104 in bass clef. The music begins with a *mf* dynamic marking. It features a series of eighth and sixteenth notes, some beamed together, with a few dotted notes. The staff ends with a fermata over a whole note.

110

Musical staff 110 in bass clef. It continues the melodic line from the previous staff with various note values and rests, ending with a fermata over a whole note.

115

Musical staff 115 in bass clef. It features a more active melodic line with eighth and sixteenth notes. A first ending bracket labeled '1' is placed over the final measure, which contains a whole note.

VIII. Between Worlds

120

Musical staff 120 in bass clef. The music starts with a *f* dynamic, followed by *mf*, *f*, *p*, and *mf*. It includes various note values and rests, ending with a fermata over a whole note.

IX. 5th Dream

126

Musical staff 126 in bass clef. It begins with a *p* dynamic marking. The staff includes a 4/4 time signature and features a melodic line with various note values and rests, ending with a fermata over a whole note.

132

Musical staff 132 in bass clef. It continues the melodic line with various note values and rests, ending with a fermata over a whole note.

X. 6th Dream

138

Musical staff 138 in bass clef. It features a first ending bracket labeled '1' over a whole note. The music then changes to a 2/4 time signature and continues with a melodic line. A *ff* dynamic marking is present, along with the instruction *sul pont.* (sul ponticello).

144

Musical staff 144 in bass clef. It features a first ending bracket labeled '1' over a whole note. The music then continues with a melodic line, including a double bar line and a first ending bracket labeled '1' over a whole note.

152

Musical staff for measures 152-155. The staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 152 contains a whole note chord of F# and C. Measures 153-155 contain a melodic line starting with a quarter note G2, followed by a half note G2, and ending with a quarter note G2. There are first fingerings (1) indicated above the notes in measures 153 and 155.

XI. Between Worlds

161 *pizz.*

Musical staff for measures 161-164. The staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 161 starts with a *pizz.* (pizzicato) instruction and a *mf* (mezzo-forte) dynamic. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, 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193



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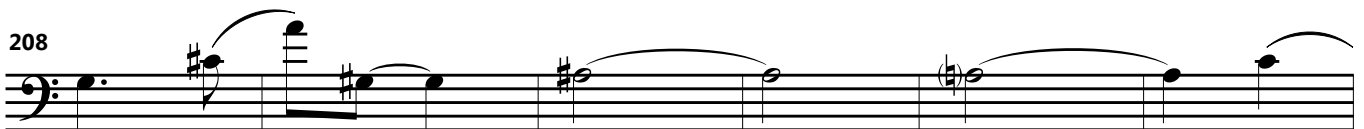


XIII. Between Worlds

202-203



208



214



219



225

Musical staff 225: Bass clef, starting with a half note G2 (marked *mf*), followed by a quarter note A2, a dotted quarter note B2, a quarter note C3, a dotted quarter note D3, a quarter note E3, a dotted quarter note F3, a quarter note G3, and a half note A3 (marked *f*).

228

Musical staff 228: Bass clef, starting with a half note G2, followed by a dotted half note G2 (marked *mp*), and ending with a half note A3.

233

Musical staff 233: Bass clef, starting with a half note G2 (marked *f*), followed by a dotted half note G2 (marked *mf*), a quarter note A2, a dotted quarter note B2, a quarter note C3, a dotted quarter note D3, a quarter note E3, a dotted quarter note F3, and a quarter note G3.

XIV. Awakening

237

Musical staff 237: Bass clef, starting with a half note G2 (marked *mf*), followed by a dotted half note G2 (marked *mf*), and ending with a half note A3.

241

Musical staff 241: Bass clef, starting with a half note G2 (marked *p*), followed by a dotted half note G2 (marked *mf*), and ending with a half note A3.

245

Musical staff 245: Bass clef, starting with a half note G2, followed by a dotted half note G2, and ending with a half note A3.

249

Musical staff 249: Bass clef, starting with a half note G2 (marked *p*), followed by a dotted half note G2, and ending with a half note A3.